

## AWARD LIST OF THE 27<sup>TH</sup> MALAGA FESTIVAL

### FEATURE FILMS OFFICIAL COMPETITION

The Jury of the Official Feature Film Section of the 27<sup>th</sup> edition of the Malaga Festival, made up of Alejandro Loayza Grisi, Antonia Zegers, Claudia Piñeiro (President), Daniela Fejerman, Javier Ruiz Caldera and José Luis Rebordinos, issues the following decision:

**GOLD BIZNAGA FOR BEST SPANISH FILM**, gifted with 8,000 euros  
*Segundo premio*, by Isaki Lacuesta and Pol Rodríguez

**GOLD BIZNAGA FOR BEST IBERO-AMERICAN FILM**, gifted with 8,000 euros  
*Radical*, by Christopher Zalla

**SILVER BIZNAGA SPECIAL JURY AWARD**  
*Los pequeños amores*, by Celia Rico

**SILVER BIZNAGA FOR BEST DIRECTING**  
Isaki Lacuesta and Pol Rodríguez for *Segundo premio*

**SILVER BIZNAGA 'HOTEL AC MÁLAGA PALACIO' FOR BEST ACTRESS IN A LEADING ROLE**  
Lola Amores for her acting in *La mujer salvaje*

**SILVER BIZNAGA BEST ACTOR IN A LEADING ROLE**  
Ex aequo to Luis Zahera for his acting in *Pájaros* and to Joaquín Furriel in *Descansar en paz*

**SILVER BIZNAGA FOR BEST ACTRESS IN A SUPPORTING ROLE**  
Adriana Ozores for her acting in *Los pequeños amores*

**SILVER BIZNAGA BEST ACTOR IN A SUPPORTING ROLE**  
Gabriel Goity for his acting in *Descansar en paz*

**SILVER BIZNAGA FOR BEST SCREENWRITING**  
Álex Montoya and Joana M. Ortueta for *La casa*

**SILVER BIZNAGA FOR ORIGINAL SCORE**  
Fernando Velázquez for *La casa*

**SILVER BIZNAGA FOR BEST CINEMATOGRAPHY**  
Juan Carlos Martínez for *Golán*

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**SILVER BIZNAGA FOR BEST EDITING**

Javi Frutos for *Segundo premio*

The following additional awards will also be granted:

**SILVER BIZNAGA SPECIAL CRITICS' JURY AWARD**

The Critics' Jury by the Official Section of Feature Films in Competition of the 27<sup>th</sup> edition of the Malaga Festival, composed by Alberto Rey, Laia Portaceli, María Esther Beltrán, Matías Rebolledo and Moisés Rodríguez, awards the **SILVER BIZNAGA SPECIAL CRITICS' JURY AWARD** to *Nina*, by Andrea Jaurrieta.

The Malaga Festival, in a decision averaged on a 50/50 split between the votes of the audience and the People's Jury of the Official Feature Film Section of the 27<sup>th</sup> Malaga Festival, formed by David Correa, Laura Sánchez, María José Bueno, Miguel Caffarena, Miguel Núñez and Pedro Monzón, awards the **SILVER BIZNAGA AUDIENCE AWARD 'iryo'** to *La casa*, by Álex Montoya.

**ZONAZINE FEATURE FILMS OFFICIAL COMPETITION**

The Official Jury of the ZonaZine Section of the 27<sup>th</sup> edition of the Malaga Festival, made up of Ernesto Daranas, Itziar Atienza and Luisa Mayol, issues the following decision:

**SILVER BIZNAGA FOR BEST SPANISH FILM**, gifted with 4,000 euros

*La hojarasca*, by Macu Machín

**SILVER BIZNAGA FOR BEST IBERO-AMERICAN FILM**, gifted with 4,000 euros

*Los tonos mayores*, by Ingrid Pokropek

**SILVER BIZNAGA FOR BEST DIRECTING**

Macu Machín for *La hojarasca*

**SILVER BIZNAGA FOR BEST ACTRESS IN A LEADING ROLE**

Sofía Clausen for her acting in *Los tonos mayores*

**SILVER BIZNAGA BEST ACTOR IN A LEADING ROLE**

Diego Solís for his acting in *Lumbresueño*

The **SILVER BIZNAGA AUDIENCE AWARD IN THIS SECTION**, elected by voting by the audience in the hall, goes to *Orgullo vieja*, by Chema Rodríguez.

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## DOCUMENTARIES OFFICIAL COMPETITION

The Jury of the Official Documentary Film Section of the 27<sup>th</sup> edition of the Malaga Festival, made up of María Gisèle Royo, Santiago Fillol and Valentina Baracco, issues the following decision:

**SILVER BIZNAGA FOR BEST DOCUMENTARY**, gifted with 4,000 euros to **Salvaxe, salvaxe**, by Emilio Fonseca.

For reconsidering the category of Wild from our climatic apocalypse, reinventing a hybrid sensibility where eye and ear become half animal half human half technical, to invite us to re-educate our capacity for wonder, tenderness and inter-species awareness.

**SPECIAL MENTION OF THE JURY** for the film **Hasta que se apague el sol**, by Jonas Brander.

**SILVER BIZNAGA FOR BEST DIRECTING** Ex aequo to **Carlos Essmann** for **Artefacto 71**, and **Jonas Brander** for **Hasta que se apague el sol**. To Carlos Essman for the fresh laughter of a work that achieves a profound theory of art, celebrating the play and friendship that create forms. And to Jonas Brander for portraying a community of unarmed warriors, for taking the risk of placing the camera alongside those excluded from Colombia's desolate armed conflict.

**SPECIAL MENTION OF THE JURY** to **Lucija Stojevic** for **Pepi Fandango**.

The Young Documentary Jury of the University of Malaga (UMA), made up of Alejandro Rivero, Alejandra Rosa, Andrea Cruz, Carmen Rodríguez, Carolina Aracoeli Sánchez, Claudia Mónica Díaz, Daniel Gutiérrez, Eva Villodres, Ignacio Cabrera, María Fernández, Marta Luna, Natalia Ortiz, Rafael José Barrionuevo, Rubén Da Palma and Sergio Guerrero, awards the **SILVER BIZNAGA AUDIENCE AWARD** to **Saturno**, by Daniel Tornero.

## SHORT FILMS OFFICIAL COMPETITION

### DOCUMENTARIES SHORT FILMS OFFICIAL COMPETITION

The documentaries short films official competition's jury of the 27<sup>th</sup> edition of the Malaga Festival, made up of María Gisèle Royo, Santiago Fillol and Valentina Baracco, grants the **SILVER BIZNAGA FOR BEST DOCUMENTARY SHORT FILM**, gifted with 2,000 euros, to **Els buits (Los vacíos)**, by Sofia Esteve, Isa Luengo and Marina Freixa Roca. For portraying with normal delicacy the story of a state that tried to reprogramme a woman's body, repressing and torturing. In this unique work, a daughter, together with her filmmaker friends, creates a filmic space that allows her mother to convey a story of suffering and overcoming that speaks to us of a past that continues to resonate in our present.

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**SPECIAL MENTION OF THE JURY** for *Un mergulho em agua fría (Un salto en agua fría)*, by Raquel Marques and to *Those Next To Us*, by Bernhard Hetzenauer.

The Young Documentary Jury of the University of Málaga (UMA), made up of Alejandro Rivero, Alejandra Rosa, Andrea Cruz, Carmen Rodríguez, Carolina Aracoeli Sánchez, Claudia Mónica Díaz, Daniel Gutiérrez, Eva Villodres, Ignacio Cabrera, María Fernández, Marta Luna, Natalia Ortiz, Rafael José Barrionuevo, Rubén Da Palma and Sergio Guerrero, awards the **SILVER BIZNAGA AUDIENCE AWARD FOR BEST DOCUMENTARY SHORT FILM** to *Viaje alrededor de mi ordenador*, by Daniel Natoli.

## FICTION SHORT FILMS OFFICIAL COMPETITION

The fiction short films official competition's jury, made up of Itziar Miranda, Jota Linares and Lucas Figueroa, gives the following awards:

**SILVER BIZNAGA FOR BEST FICTION SHORT FILM**, gifted with 2,000 euros, for *El trono*, by Lucía Jiménez.

**SPECIAL MENTION** to *Rutina*, by Roberto López, for being a love letter to romantic comedy and for reminding us of the need to relate to each other even if we are strangers.

**SILVER BIZNAGA FOR BEST DIRECTING** to David Pérez Sañudo for *Agrio*.

**SILVER BIZNAGA FOR BEST ACTRESS IN A LEADING ROLE** Ex-aequo to Roser Rendon Ena and Rasvely Lissette Donaire Restituyo for their acting in *Cura sana*. For building both the heart by history and for listening by both so generous.

**SILVER BIZNAGA BEST ACTOR IN A LEADING ROLE** to Manu Baqueiro for *El trono*.

**SILVER BIZNAGA AUDIENCE AWARD IN THIS SECTION**, elected by voting by the audience in the hall, goes to *Troleig (Troleo)*, by Luis E. Pérez Cuevas.

## ANIMAZINE SHORT FILMS OFFICIAL COMPETITION

The Animazine short films official competition's jury, made up of Itziar Miranda, Jota Linares and Lucas Figueroa, awards the **SILVER BIZNAGA FOR BEST ANIMATION SHORT FILM**, gifted with 2,000 euros, to *Homework*, by Nacho Arjona.

**SPECIAL MENTION OF THE JURY** to *Cafuné*, by Lorena Ares and Carlos F. by Vigo.

**SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM IN THIS SECTION** elected by voting by the audience in the hall goes to *Homework*, by Nacho Arjona.

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## MALAGA SHORT FILMS OFFICIAL COMPETITION

The malaga short films official competition's jury, made up of Itziar Miranda, Jota Linares and Lucas Figueroa, gives the following awards:

**AWARD FOR BEST FICTION SHORT FILM**, gifted with 1,000 euros, to *Alicia*, by Tony Morales.

**SPECIAL MENTION OF THE JURY** to *Los horrores de la guerra*, by Manolo Orellana Naranjo, for its originality and for showing a particular universe full of truth and rice pudding.

**SILVER BIZNAGA FOR BEST FICTION OR EXPERIMENTING DOCUMENTARY SHORT FILM**, gifted with 1,000 euros, to *Ciao Bambina*, by Afioco Gnecco and Carolina Yuste.

**SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM IN THIS SECTION** elected by vote of the audience in the hall goes to *Los horrores de la guerra*, by Manolo Orellana Naranjo.

## MOSAICO: PANORAMA INTERNACIONAL OFFICIAL SECTION

The **SILVER BIZNAGA AUDIENCE AWARD IN THIS SECTION**, gifted with 8,000 euros to the distributor in Spain and chosen by a vote of the audience in the hall, goes to *Stella, víctima y culpable (Stella. A Life)*, by Kilian Riedhof.

## TV SERIES OFFICIAL SECTION

The **SILVER BIZNAGA AUDIENCE AWARD** for the production company by the most voted series by the section goes to *Nos vemos en otra vida*, by Jorge Sánchez-Cabezudo.

## MÁLAGA CINEMA AWARDS

**BIZNAGA MÁLAGA CINEMA FILM PROFESSIONS** to Rafael Robles (Rafatal).

**BIZNAGA MÁLAGA CINEMA AWARD FOR BEST ACTRESS** to Stephanie Magnin.

**BIZNAGA MÁLAGA CINEMA AWARD FOR BEST ACTOR** to Carlos Scholz.

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## GRANTS TO THE PRODUCTION

*Aire comprimido*, by Virginia Muñoz and Isa Sánchez (5,000 euros)

*Desde Nueva York*, by Irene Téllez (4,000 euros)

*Escenario invisible*, by Juan Rueda (4,000 euros)

*Eugenio y yo*, by Víctor Samaniego (3.500 euros)

*La hora escrita*, by Coke Arijó (6,000 euros)

*No estamos locos*, by Lucía Criado Rosas (6,000 euros)

*No Limits*, by Alicia Torrent (6,000 euros)

*Romance de la Luna, Luna*, by Jimena R. Herrera (3.500 euros)

*Roshni*, by Rohit Bhagwan Narwani (6,000 euros)

*Tarde y mal*, by Nuria Cabello and Marga Dorao (5,000 euros)

## 'ASSERTING WOMEN'S RIGHTS' AWARDS

### SILVER BIZNAGA 'ASSERTING WOMEN'S RIGHTS'

*No me dejes así*, by Ceres Machado

### SILVER BIZNAGA SPECIAL JURY 'ASSERTING WOMEN'S RIGHTS'

*La mujer ilustrada*, by Isabel Herguera

### SILVER BIZNAGA AUDIENCE AWARD 'ASSERTING WOMEN'S RIGHTS' FOR BEST DOCUMENTARY

*Camino Roya. Un mapa de ida y vuelta*, by Rocío Rodríguez Cruz

### SILVER BIZNAGA 'WOMEN ON STAGE' FOR BEST FICTION

Ex aequo to *Sampo*, by Marziyeh Riah, and to *Lava*, by Carmen Jiménez

### SILVER BIZNAGA 'WOMEN ON STAGE' FOR BEST ACTING

Ana de Alva for her acting in *Algo permanente*

### SILVER BIZNAGA 'WOMEN ON STAGE' FOR BEST DOCUMENTARY

*La ilusión de la abundancia*, by Erika González Ramírez and Matthieu Liataert

### SILVER BIZNAGA AUDIENCE AWARD 'WOMEN ON STAGE'

*Amarradas*, by Carmen Córdoba

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## CINEMA COCINA OFFICIAL COMPETITION

Cinema Cocina oficial competition's jury made up of José Miguel Herrero Velasco, Leonor García-Agua, Luis Suárez by Lezo and Sacha Hormaechea, issues the following:

**SILVER BIZNAGA 'CERVEZAS VICTORIA' FOR BEST FEATURE FILM**, gifted with 4,000 euros  
*Binu, historia de dues estrellas (Binu, historia de dos estrellas)*, by Guillem Cabra and Mar Clapés

**SILVER BIZNAGA 'GUSTO DEL SUR' AUDIENCE FOR BEST SHORT FILM**, gifted with 2,000 euros  
*Oro rojo*, by Milton Ferreira

Cinema Cocina oficial competition's jury made up of Manuel F. Duarte, Manuel Lucas Rodríguez, Remedios Reina and Rosario Alba Gaitán, gives the following awards:

**SILVER BIZNAGA AUDIENCE AWARD FOR BEST FEATURE FILM**  
*Villa Málaga. El tiempo de vino*, by Eterio Ortega Santillana

**SILVER BIZNAGA "CONSEJO REGULADOR DE LAS DENOMINACIONES DE ORIGEN MÁLAGA, SIERRAS DE MÁLAGA Y PASAS DE MÁLAGA" SILVER BIZNAGA AUDIENCE AWARD FOR BEST SHORT FILM**  
*Big Red*, by Carlos González de la Peña

## OTHER AWARDS

### 'ESCUELAS DE CINE' AWARD FOR BEST FEATURE FILM OF ZONAZINE

'Escuelas de cine' of feature film of Zonazine's jury, made up of Alejandro Navarro, Ana Timonet, Andrea Jercau, Ignacio Ruiz, Martín Moza and Pablo Elvira, grants the award to *La zona vacía*, by Kurro González.

### UMA'S YOUNG JURY AWARD FOR BEST FEATURE FILM IN OFFICIAL SECTION

Uma's young jury of feature films of the Official Section, made up of Aitana Águila, Daniel Rovira, Jaime Romero Lidia Báez, Roberto Martínez, grants the awards to *La casa*, by Álex Montoya.

### ASECAN DEBUT FILM AWARD OF FEATURE FILMS IN OFFICIAL SECTION

The jury formed by José Antonio Díaz Domínguez, Jaime Cristian Noguera Martín and Eduardo Parra González members of the Asociación de Escritoras y Escritores Cinematográficos de Andalucía (ASECAN), gives the award to the film *Tratamos demasiado bien a las mujeres*, by Clara Bilbao, a work that surprisingly combines war films, drama, fantasy and comedy, also giving way to reflection and, above all, fun.

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## 'FEROZ PUERTA OSCURA 2024' AWARD FOR BEST SHORT FILM IN OFFICIAL SECTION

The members of the Asociación de Informadores Cinematográficos de España accredited as Press at the 27<sup>th</sup> Festival by Málaga have chosen in a secret ballot that the award goes to **La casa**, by Álex Montoya.

## SIGNIS AWARD

La Organización Católica Mundial para los Medios de Comunicación, through its jury composed of Teresa Ekobo, María del Mar Navarrete, Mari Carmen Alonso and Rafael Pérez Pallarés, has decided to give the SIGNIS Award to the film **Radical**, by Cristopher Zalla.

The jury wishes to highlight that, in an edition of the Malaga Festival that has wanted to focus on non-productive ages, Radical is a film that makes us aware of the most disadvantaged children, the boys and girls who face every day the harshness of their environment, family difficulties, unwanted loneliness, uprooting, poverty....And it reminds us of our duty to help, or to do as the protagonist of the film does, everything in our power to help and at the same time to receive the light that each one of these little ones also have.

In addition, the Jury gives the **SPECIAL MENTION** to **La casa**, by Álex Montoya, appreciating the choral work by the actors and the summer light in its photography. It reflects the family love in generations. It makes us experience rivalries, nostalgia, regret, the desire for the future, the strength of memory and honours our elders and their loneliness.

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