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**FESTIVAL DE
MÁLAGA**

18-27 MARZO 2022

REGULATIONS



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25th EDITION FESTIVAL DE MÁLAGA

1. OBJECTIVES

The objectives of Festival de Málaga are to disseminate and promote Spanish films and their general cultural sphere. In this sense, the Festival is also a platform for Latin American film productions. Its functions include hosting an event for the different professional sectors of films in Spanish (construed as films produced in Spain and all of Latin America, including Brazil) to boost their development and promote international sales.

In compliance with these objectives, the 25th Edition of Festival de Málaga will be held from the **18th to the 27th of March 2022**.

2. SECTIONS

FEATURE FILMS, ZONAZINE AND DOCUMENTARIES COMPETITION

Fiction or animated feature films or documentaries from Spain or Latin American countries produced after the 1st of January 2021 that have not been commercially released on a regular basis in public cinemas, video, television or at an audiovisual event in Spain or on VOD (video on demand) platforms.

SHORT FILM COMPETITION

Short films shall not last more than 30 minutes.

SPANISH FICTION OR ANIMATED SHORT FILMS

Spanish fiction or animated short films produced after the 1st of January 2021 that have not been commercially released in public cinemas, on DVD, video or television in Spain.

The selection committee shall choose the section in which the selected short films are to participate: SHORT FILMS OFFICIAL COMPETITION (FICTION or ANIMAZINE), or MALAGA SHORT FILMS OFFICIAL COMPETITION (only for short films that have been produced by companies located in the province of Malaga and/or directed by directors born or currently residing in the province of Malaga).

DOCUMENTARIES SHORT FILMS COMPETITION

Documentary short films with Spanish or Latin American production and/or subject, produced after the 1st of January 2021 that have not been commercially released in public cinemas, on DVD, video or television in Spain.

DOCUMENTARIES (FULL LENGTH AND SHORT FILMS) CINEMA COCINA COMPETITION

Festival de Málaga develops CINEMA COCINA section, focused on the relationship between cinema and gastronomy. This section covers those aspects that deal with the daily activities, research, promotion and dissemination carried out by professionals in this sector, including the food industry, culinary and those associated from a professional perspective (artisan manufacturers of crockery or glassware, architects who develop a restaurant project, etc.) and cultural (sculptors, painters, photographers, publishers, etc.). The documentary should take place in their work spaces (restaurants, orchards, wineries, workshops, etc.), in locations linked to the functions they perform (cultural events, competitions, training in schools, etc.) or in spaces that in some way have a direct influence on their professional development.

Films must be of Spanish nationality or from Latin American countries made after 1st of January 2021, which have not been commercially released in theaters, video, television, audiovisual events in Spain or VOD (video on demand) platforms. Short films shall not last more than 30 minutes.

3. SUBMITTING GENERAL RULES

Submission in the 25th Edition of Festival de Málaga can only be done through FESTHOME website (www.festhome.com), prior to the following dates:

December 1st 2021

- Full-length documentary films
- Fiction, animated or documentary short films

January 15th 2022

- Full-length fiction films
- Cinema Cocina (full length and short films)

In order to register correctly, you must first create a profile on Festhome, register the film on that platform and finally submit the film to Festival de Málaga. Merely loading the film onto the Festhome platform does not mean that it has been registered in Festival de Málaga. This will only occur once you have complied with all the requirements listed above

Films that do not comply with these instructions shall be excluded from the selection process.

SELECTED FILMS REQUIREMENTS

The invitation made to each film selected by the Festival de Málaga will remain strictly confidential between the Festival and the producers or representatives of the invited film until such time as the Festival decides to make an official announcement in this regard.

Once a film has been selected by the Festival for any of its sections, it cannot be withdrawn. Furthermore, the films selected shall not compete, be screened or submitted to participate in other Spanish festivals or similar events prior to being screened in Malaga. This last prohibition shall not be applied to short films in any section.

Likewise, said production/distribution company undertakes that representatives of the technical and/or artistic team of the audiovisual selected will attend its official screening at Festival de Málaga. The Festival is empowered to remove it from the corresponding Official Selection if this obligation is not fulfilled.

Registration of a film to compete in the 25th edition of the Festival de Málaga entails full acceptance of and compliance with these Participation Regulations and possible appendices.

PROGRAMMING AND SCREENING RIGHTS

For the duration of the Festival, the organisers reserve the right to screen the films selected in as many public sessions as deemed appropriate. In this respect, production companies shall assign the rights for the public screening of their films for the duration of the Festival at no cost for the latter and exempted from payment of exhibition fees.

VERSIONS

All screening copies of the films selected for the different sections of the Festival shall be submitted in their original version. Films whose original language is not Spanish (either entirely or partly) shall be submitted with Spanish subtitles.

In order to enhance their international dissemination in the Festival's Industry Area (MAFIZ), selected films must have English subtitles.

SCREENING FORMATS

The screening copy for films selected must be submitted in DCP (Digital Cinema Package), together with a security copy.

DCP screening copies must comply with DCI standards, and will be kept by the Festival de Málaga until the Festival's last programmed screening finalises. Furthermore, the company that registered the film selected must certify that the copy works properly (audio/video synchronisation, colour, etc.) having tested it before shipment. Said company must also provide necessary KDMs to the technical department (with a minimum leeway of availability 48-hour before the screening and 24-hour after), assuming the costs arising from generating the KDMs and management of new KDMs (or DKDMs) if necessary.

The Festival reserves the right to no accept copies which, as a result of necessary technical verifications, are not deemed appropriate for screening, submitting a technical report in that regard to the film's representatives and requesting a new copy.

COPIES CIRCULATION

Selected films must send the DCP prior February 18th choose out one of these methods:

Physical shipment of the DCP together with a digital file that can be used as a backup copy.

Payment of shipping expenses (transport and insurance policy) arising from sending a copy of each film selected in any of the Festival sections from the place of shipment to the Festival's copy warehouse, shall be on account of the production companies.

For participating films, production companies must provide the Festival, prior to the 18th of February, with screening copies, informing the Organisers of the date of shipment of the copies and the means of transport used.

All copies of participating films must indicate the information needed to return them. All copies will be returned within a deadline of fifteen days following the end of the Festival.

Payment of the transport expenses to return the copies of the films shall be on account of the Festival.

The insurance policy taken out by the Festival covers the risks of fire, loss, theft, damage and destruction of the copy for the period of time ranging from arrival at the Festival and return to the return address specified. The deadline to file any claim in respect to a copy shall be three months as of the date of return.

Digital sending of the DCP to an FTP enabled for such use by the Festival.

In this case, the DCP must be hosted uncompressed, not accepting ZIP or RAR files before February 18th, 2022. In addition to the DCP, a digital file must also be hosted as a backup, in H264, no larger than 50 GB, with subtitles (SRT) in English and Spanish and with a minimum resolution of full HD.

The Organization will destroy these files at the end of the edition.

Once the Copy Management Department has been informed of this method of sending the files (always before February 18th), the FTP access data will be provided.

In the event that a technical viewing during the festival in the auditorium is required, it can be requested before March 4th via email: gestiondecopias@malagaprocultura.com . After this date, technical viewings cannot be requested.

4. JURIES AND AWARDS

JURIES

The Board of Directors of the Festival, whose decisions cannot be appealed and do not have to be justified, shall designate the juries for the different sections in competition.

No person with an interest in the production, distribution or any other type of exploitation or participation in the films selected for the competition shall form part of the juries of the different sections in competition.

The juries of the different categories may grant, together with official awards, up to two special mentions for each category.

No award for any category shall be declared void, and no award entailing a cash prize shall be granted ex aequo. In the case of awards that do not include a cash prize, the juries of the different categories may grant a maximum of two ex aequo awards.

The awards for all categories cannot be declared void, and awards entailing a cash prize cannot be granted ex aequo. In the case of awards without a cash prize, the juries of the different categories may grant a maximum of two ex aequo awards.

The Juries of the different sections in competition undertake to not publicly express their considerations regarding the selection of the films for which they are expected to vote.

The Board of Directors of the Festival de Málaga may be present, with the right to participate but not vote, at the deliberations and announcements of the different juries.

AWARDS

FEATURE FILMS COMPETITION

- Gold Biznaga for the BEST SPANISH FILM (*) with a cash prize 10,000 Euros
- Gold Biznaga for the BEST LATIN AMERICAN FILM with a cash prize of 10,000 Euros
- Silver Biznaga SPECIAL JURY AWARD
- Silver Biznaga for BEST DIRECTING
- Silver Biznaga for BEST ACTRESS IN A LEADING ROLE

- Silver Biznaga for BEST ACTOR IN A LEADING ROLE
- Silver Biznaga for BEST ACTRESS IN A SUPPORTING ROLE
- Silver Biznaga for BEST ACTOR IN A SUPPORTING ROLE
- Silver Biznaga for BEST SCREENPLAY
- Silver Biznaga for BEST ORIGINAL SCORE
- Silver Biznaga for BEST PHOTOGRAPHY
- Silver Biznaga for BEST FILM EDITING
- Silver Biznaga AUDIENCE AWARD (**)

ZONAZINE COMPETITION

- Silver Biznaga for BEST SPANISH FILM (*)
- Silver Biznaga for BEST LATIN AMERICAN FILM
- Silver Biznaga for BEST DIRECTING
- Silver Biznaga for BEST ACTOR IN A LEADING ROLE
- Silver Biznaga for BEST ACTRESS IN A LEADING ROLE
- Silver Biznaga AUDIENCE AWARD (**)

DOCUMENTARIES COMPETITION

- Silver Biznaga for BEST DOCUMENTARY with cash prize of 6,000 euros
- Silver Biznaga for BEST DIRECTING
- Silver Biznaga for AUDIENCE AWARD (*)

(*) The Organizers shall determine which films are to be considered Spanish depending on the degree of participation of Spanish production in the film.

FICTION SHORT FILMS COMPETITION

- Silver Biznaga for BEST SHORT FILM with cash prize of 2,000 euros
- Silver Biznaga for BEST DIRECTING
- Silver Biznaga for BEST ACTRESS IN A LEADING ROLE
- Silver Biznaga for BEST ACTOR IN A LEADING ROLE
- Silver Biznaga AUDIENCE AWARD (**)

ANIMATED SHORT FILMS COMPETITION

- Silver Biznaga for BEST SHORT FILM with cash prize of 2,000 euros
- Silver Biznaga AUDIENCE AWARD (**)

DOCUMENTARY SHORT FILMS COMPETITION

- Silver Biznaga for BEST SHORT FILM with cash prize of 2,000 euros
- Silver Biznaga AUDIENCE AWARD (**)

MÁLAGA SHORT FILMS COMPETITION

The short films not included in the final selection of the previous categories produced by companies located in the province of Malaga and/or directed by directors born or currently residing in the province of Malaga may be selected and programmed in the category 'Malaga Short Films ', competing for the following awards:

- Silver Biznaga for BEST FICTION SHORT FILM with a cash prize of 1,000 euros
- Silver Biznaga for BEST DOCUMENTARY, ANIMATED OR EXPERIMENTAL SHORT FILM with a cash prize of 1,000 euros
- AUDIENCE Award (**)

CINEMA COCINA COMPETITION

- Silver Biznaga for BEST FILM with a cash prize of 5,000 euros
- Silver Biznaga for BEST SHORT FILM with cash prize of 2,000 euros
- Silver Biznaga AUDIENCE AWARD for BEST FILM (**)
- Silver Biznaga AUDIENCE AWARD for BEST SHORT FILM (**)

(**) AUDIENCE AWARD: The Audience Award will be the result, in all applicable categories, 50% based on the decision of a popular jury constituted for this purpose and 50% of the votes from the audience (whose points will also be the average of the votes cast), with the exception of documentaries (of any length), which will have their own university jury.

PAYMENT OF PRIZES

For all categories, the cash prize of the awards will be paid to the producer subject to presentation of a certificate showing that the film has been shown at another festival or audio-visual event in 2022 following its screening at the Festival de Málaga, or if fitting, indicating that the film has been screened at commercial cinemas. Said certificate will state that the corporate image (logo and name) of the Festival de Málaga appears at the beginning of the film, together with express reference to the award obtained.

This exhibition requirement is not applicable to the sections Málaga Short Films and Cinema Cocina.

In the event that several producers participate in the financing of a film, the cash prizes shall be paid to the production company with the largest share of financing (which shall act as the representative of the production partnership), subject to submitting authorization from the other production companies for that purpose.

The cash prizes of the awards shall be subject to withholdings established by legislation in force at the time of payment by the Festival organization, and in any case shall be deemed to be included in the cash prize of said awards.

AWARD WINNING FILMS COMMITMENTS

The production companies must send to the Festival de Málaga one copy (digital file, download link or Blu-ray) of the award-winning films, including the written reference of the award received, as a prerequisite for the payment of the prizes contemplated in these Regulations.

The production and/or distribution companies of award-winning feature films, short films and documentaries must include a written reference to said award at the beginning of every single copy of the film they distribute for screening at commercial cinemas, at other film events, on DVD, Blu-ray, television or VOD (video on demand) platforms, and in all the printed information and promotion material (press-books, posters, etc.). Said reference shall consist of a text with the award granted, accompanied with the corporate image (logo and name) of the Festival de Málaga, which shall be provided together with the rules of use by the Festival organization.

The Festival organization reserves the right to include in its files a copy of the award-winning films for non-profit culture.

IMAGE COMPENSATION

Participation in any of the sections of Festival de Málaga shall allow for the production/distribution companies to include, in the heading of the films, the Festival's logo with the indication 25st Edition. Said logo and indication can also be included in all insertions in written media.

For the correct inclusion of the logo, which in no case may be altered or adapted, please read the Festival's style manual at www.festivaldemalaga.com or, in case of doubt, contact with the organization.

Likewise, prizes in cash granted to films shall entail correct compliance of the public image compensations specified in the section "Obligations of award-winning films", which must be satisfied in order to have said payments validated by Festival de Málaga.

CATALOGUE AND DOCUMENTATION

Once an audiovisual is confirmed to participate in the festival, an online form will be sent exclusively for each film that must be completed with the contents required for its programming.

The documentation requested by the Festival for the official catalogue, programme guide and website (synopsis, filmography, artistic and technical credits, photos of the director, trailer, etc.) shall be taken from the online registration form, which must be filled out prior to February 7th for all categories.

PRESS AND PROMOTIONAL MATERIAL

The Festival's Department of Publications shall contact the respective production and/or distribution companies of the films selected to specify all the material they must send, which will be available for the press and accredited entities on the website's "Press Room".

The production and/or distribution companies of the selected feature films, short films and documentaries authorize, upon acceptance of their participation, the use of one or more fragments of their title for dissemination as informative material in any media.

ADDITIONAL PROVISIONS

These participation regulations may be supplemented or modified by means of any number of appendices the Organisers deem appropriate prior to the date on which the 25th Edition of the Festival de Málaga begins and subject to informing the interested parties.

The right to interpret these Regulations shall correspond exclusively to the Festival's Board of Directors.

5. CONTACT

FESTIVAL DE MÁLAGA DEPARTAMENTO DE INSCRIPCIONES

Teatro Cervantes
Calle Ramos Marín S/N. 29012. Málaga (España)

T. (+34) 952 224 109
inscripciones@malagaprocultura.com

festivaldemalaga.com
malagaprocultura.com

MálagaProcultura

Ramos Marín SN 29012 Málaga Spain
T. +34 952 228 242 F. +34 952 227 760

festivaldemalaga.com
malagaprocultura.com