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FESTIVAL DE
MÁLAGA

6-15 MARCH 2026

CALL FOR ENTRIES

AMERICA
AMERICA

CALL FOR ENTRIES “AMERICA, AMERICA” SECTION 29th Festival de Malaga

1. Objective of the Call

The Festival de Malaga, in its 29th edition taking place from March 6 to 15, 2026, is pleased to introduce a new section titled AMERICA, AMERICA. This initiative aims to spotlight the rich cultural diversity of the American continent, with a special focus on Indigenous and rural communities. The section is designed to showcase community-based cinema of significant value—both as a form of social and cultural testimony and as an artistic expression.

With this new section, the Festival de Malaga establishes a dedicated platform for cinema that celebrates Indigenous identities, while amplifying the voices of emerging filmmakers from these communities. The goal is to provide a space where they can share their perspectives, communicate their cultures, and affirm their presence within the global audiovisual landscape.

We are committed to offering audiences a renewed perspective on Indigenous languages, nations, and cultures, with diversity and inclusion as core values of this initiative.

2. Submission Guidelines

Feature films of any genre will be accepted, provided they highlight the richness and cultural diversity of Indigenous and rural communities from across the Americas.

At least one of the following key creative roles must be held by an individual of Indigenous origin: **director**, **producer** or **screenwriter**.

Films must be **national premieres in Spain**.

Submitted works should stand out for their creative innovation and their ability to convey socially and culturally relevant messages for Indigenous peoples.

3. Submission Process

Films may be submitted through the official call via the **Festhome** platform or proposed by the audiovisual authorities of each country. These institutions may recommend works they consider most aligned with the objectives of this section and proceed with the official submission through the same platform.

Deadlines for submissions, as well as those related to the delivery of screening materials, will follow the same timeline established for the rest of the Festival de Malaga sections, as outlined in the **General Rules of Participation**. (See General Rules of Participation of the Festival de Malaga).

4. Selection Process

The selection will be carried out by a jury of esteemed professionals from the audiovisual field, with proven experience and connection to Indigenous communities.

Once a film has been selected and its participation confirmed, the person responsible for the submission must complete the official content form. This is a necessary step to ensure proper inclusion of the film in all Festival communication channels.

5. Awards

The **AMERICA, AMERICA** section is non-competitive and will include a maximum of four films. Each selected work will receive a **cash award of €2,000** (subject to applicable tax deductions), to be granted to the production company as a contribution toward production costs and to support future projects of similar nature.

In addition, the Festival will cover **travel and accommodation expenses** in Malaga for either the director or producer of each selected film, enabling their participation in the Festival's Industry Zone (**MAFIZ**).

With this initiative, the Festival de Malaga aligns itself with other international events that promote cinema rooted in diverse cultural identities.

6. Additional Provisions

The organization will provide the official Festival de Malaga logo to the selected films, which must be included in the final copy both for screening at the Festival and for any future exhibition in other festivals or platforms.

5. Contact

For further information or inquiries related to this call, please contact:

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