
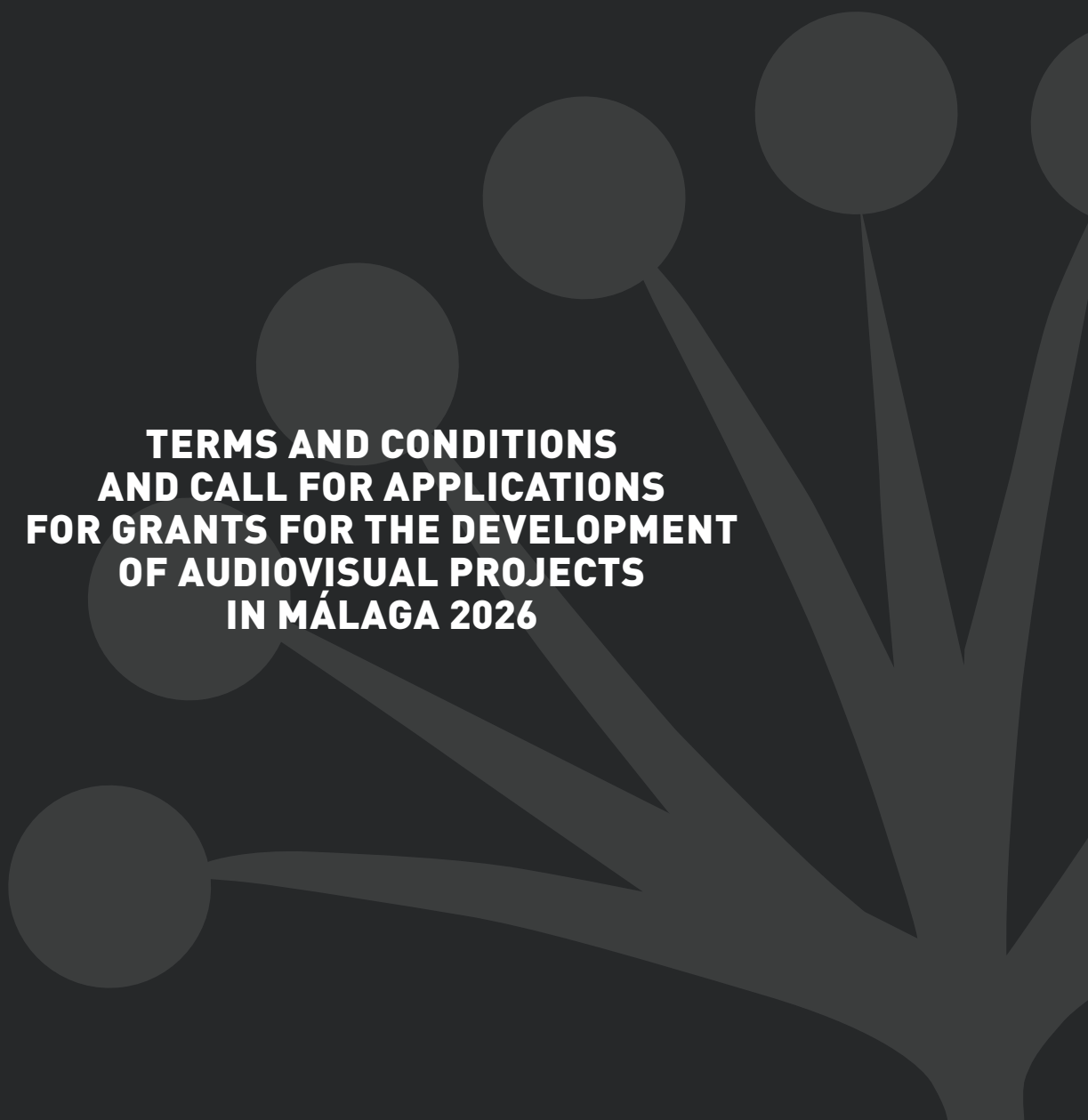


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**FESTIVAL DE
MÁLAGA**

26FEB-7MAR 2027

**TERMS AND CONDITIONS
AND CALL FOR APPLICATIONS
FOR GRANTS FOR THE DEVELOPMENT
OF AUDIOVISUAL PROJECTS
IN MÁLAGA 2026**



TERMS AND CONDITIONS AND CALL FOR APPLICATIONS FOR GRANTS FOR THE DEVELOPMENT OF AUDIOVISUAL PROJECTS IN MÁLAGA 2026

Teatro Cervantes de Málaga and Iniciativas Audiovisuales S.A. (Málaga Procultura), a municipal company within the Department of Culture of Malaga City Council, includes in its corporate purpose the organisation of artistic events aimed at promoting and disseminating the performing and musical arts, the publication and dissemination of theatre activities and other artistic expressions related to opera, theatre, music, and dance, the production, staging, and exhibition of cultural events, and the production and services related to audiovisual activity.

In order to fulfil this commitment, Málaga Procultura seeks to promote, support, and encourage the creation of audiovisual projects in the province of Málaga to help revitalise the sector.

For this reason, it is announcing a call for applications for grants on a competitive basis, in accordance with Law 38/2003 of 17 November, the General Law on Subsidies, and Royal Decree 887/2006 of 21 July, which approves the Regulations of Law 38/2003 of 17 November, the General Law on Subsidies.

Pursuant to Article 17 of the above-mentioned General Law on Subsidies, the provisions of this call for proposals are as follows:

ARTICLE 1. OBJECT AND GENERAL PRINCIPLES

- 1.** These terms and conditions regulate the granting of aid intended to incentivise audiovisual creation in the province of Málaga by supporting the development of audiovisual projects, specifically feature films, whether fiction, documentary, or animation, for their subsequent release as audiovisual works, for exhibition in cinemas, on television, or on digital platforms.
- 2.** The grants regulated by these terms and conditions and call for proposals are non-transferable.
- 3.** The aid received is compatible with receiving other aid from public and private entities for the same purpose, provided that this does not interfere with or condition compliance with the indicated deadlines.

ARTICLE 2. BENEFICIARIES AND ELIGIBLE EXPENSES

A. Beneficiaries and requirements

Owners of production companies based in the province of Málaga whose purpose is film or audiovisual activity may participate in this call for proposals, whether they are sole proprietors, commercial companies, civil partnerships, worker cooperatives, or other entities, provided they meet the circumstances outlined in the terms and conditions governing this call.

Each applicant may submit a maximum of two projects; however, the possibility of awarding these grants is limited to one per applicant.

Beneficiaries of these grants must demonstrate compliance with the following requirements:

a) Having their registered office and the workplaces of the personnel who incur personnel expenses in the province of Málaga. To this end, they must provide:

- Tax Identification Card
- Registration for the Economic Activities Tax to determine that their business activity code or group corresponds to an activity dedicated to the audiovisual sector.

b) Be up-to-date with tax obligations (State and Autonomous Communities) and Social Security contributions.

c) Be registered in the ICAA's Administrative Register of Film and Audiovisual Companies. Furthermore, have a minimum of two years of audiovisual or film activity, or their administrator or majority shareholder must have a sufficiently accredited professional track record in the two years prior to the application date. If two companies demonstrate solvency, they must be 50% partners.

d) Have their own legal personality. Joint ownership entities or any other type of economic unit or separate assets are not eligible for beneficiary status.

If an audiovisual project is being developed through co-production by several companies or an Economic Interest Grouping, only the company that carries out the expenditure and holds the majority stake may be eligible for the aid. The provisions of section a) of this article will apply to this company. In the event that the percentage is the same in two or more companies, only one will be accepted. Furthermore, the administrator/manager of the Economic Interest Grouping must be the producer of the beneficiary company and meet the requirements of section a).

Applicants subject to the prohibitions established in Article 13 of Law 38/2003, of 17 November, General Law on Subsidies, are excluded.

Projects that began filming before the date of this call for applications are also excluded.

Each participant is responsible for the accuracy of the submitted documentation, thereby releasing Málaga Procultura from any liability in this regard. However, in case of doubt, the applicant may be required to present the original documentation for verification. Furthermore, should any information prove to be false, the organisation reserves the right to withdraw the awarded grant and transfer it to another participant.

B. Eligible Expenses

The purpose of the grants is to finance the expenses incurred in carrying out the activities necessary to create the audiovisual work, prior to its filming or production. To this end, the following expenses are included exclusively:

- Script development costs.
 - Script development, writing and rewriting.
 - External script consulting: hiring a script consultant, story writer, researcher, and audiovisual archive researcher, dialogue writer, and other types of consulting based on the script text.
 - Translation of the script and other development materials.
 - Costs of acquiring the rights to the source material for the audiovisual work (screenplay, novel, etc.) and adaptation rights.
- Costs of defining the project and securing financing and co-production.
 - Costs of preparing the estimated production budget, production plan, and financing plan.
 - Research and location scouting costs.
 - Costs of legal and tax advice for the development project.
 - Costs of external consulting on the feasibility of the audiovisual project.
 - Travel and attendance expenses for trade fairs, markets/co-production forums, and pre-sales: accreditation, transfers, accommodation, and meals.
 - Costs of developing a marketing and distribution plan that helps define the product to be marketed, identify the target audience, and establish a distribution strategy in the national and international markets.
 - Costs related to casting and selection.

- Costs of designing and producing promotional materials for the project.
 - Project presentation report.
 - Costs of preparing the sales dossier.
 - Audiovisual material: teaser, trailers.
 - Storyboard.
 - Design and production of printed promotional material.
 - Design and production of the project website.

ARTICLE 3. SUBMISSION OF GRANT APPLICATIONS

The submission of grant applications, with regard to the application deadline, form, and place of submission, will be carried out under the following terms:

1. Projects and the required documentation must be submitted within **thirty (30) calendar days** from the day following the publication of this call for proposals on the Málaga Procultura website, with the deadline for submission being **30 May 2026, at 11:59 p.m.**
2. Projects must include the documents detailed in these terms and conditions:
 1. Application form (Annex I) of these terms and conditions, duly completed.
 2. Documentation proving compliance with the conditions established in Article 2 of these terms and conditions and call for proposals.
 3. Explanatory plan outlining the objectives, scope, and strategy of the development project.
 4. A story outline of a minimum of 15 pages and a maximum of 20, or a first draft of the script.
 5. Audiovisual treatment of a maximum of 5 pages or a teaser/clip of the project.
 6. A brief synopsis of no more than one page.
 7. Professional background of the screenwriter, producer, and director.
 8. A detailed budget for the development phase, aligned with the stated strategy.
 9. A financing plan for the development.
 10. A timeline for the development process.

11. A summary of the estimated budget for the audiovisual work being developed. The summary should be in the format of the "Official Film Cost Budget Template" from the Institute of Cinematography and Audiovisual Arts of the Ministry of Culture and Sport of the Government of Spain, downloadable from the website:

<http://www.culturaydeporte.gob.es/cultura/areas/cine/informacion-servicios/in/procedimientos-administrativos/presupuesto-coste-pelicula.html>

12. Any other documentation that the applicant considers relevant for a stronger defence of the project.

The applicant must also submit a sworn statement declaring that they do not fall under any of the circumstances outlined in Article 13.2 of Law 38/2003, of 17 November, and a sworn statement declaring that they have not been sanctioned with the loss of eligibility for subsidies for non-compliance with any regulations, especially those applicable to gender equality.

3. Applications may be submitted:

- by email to ayudas@malagaprocultura.com attaching the files containing the requested documentation.

ARTICLE 4. GRANT AWARD PROCEDURE

The grant award procedure will always begin at the request of the business owner, self-employed individual, or professional.

The processing and resolution will be carried out under a competitive bidding system, and will be resolved by comparing and prioritising the applications submitted according to the evaluation criteria established in these terms and conditions.

Applications will be automatically rejected if the applicant fails to meet the requirements stipulated in the terms and conditions, or if the application does not conform to the terms and conditions of the call for proposals.

The evaluation of accepted projects will be carried out by a Technical Committee whose members will be appointed by the Director of Málaga Procultura from among individuals with recognised experience in the audiovisual sector.

The composition of the Committee will be made public at the time of the decision.

These grants may be declared void, in whole or in part, if, in the Committee's opinion, the submitted projects do not meet the required quality standards.

The criteria established for evaluating applications are as follows:

- Plot outline or first draft of the script (35%).
- Audiovisual treatment or teaser/clip of the project (25%).
- Budget and work plan alignment with the development project (15%).
- Professional experience as a screenwriter, producer, and director (15%).
- Project merit, especially its artistic potential and its connection to the cultural, social, or other realities of the province of Málaga and its residents (10%).

At least 50% of the grant awarded to the project must be used for goods or services provided by individuals or legal entities residing or established in the province of Málaga.

The maximum processing time will be 6 months from the date of application. If no express decision has been issued within the processing time, the application may be considered rejected in accordance with Article 25.5 of the General Subsidies Law.

ARTICLE 5. AMOUNT OF THE GRANT AND PAYMENT

The total maximum budget of this call for proposals is **SIXTY THOUSAND EUROS (60,000 euros)**, which will be disbursed from budget line 47900 of the Málaga Procultura municipal corporation's budget for the 2026 fiscal year.

Grants will be awarded to applicants whose projects receive the highest scores, in accordance with the criteria set forth in Article Four of these terms and conditions and call for proposals, with a maximum amount per project of **THIRTY THOUSAND EUROS (30,000 euros)**.

The grant amount will be paid in a single instalment via bank transfer to a current account designated by and held in the name of the beneficiary¹.

ARTICLE 6. OBLIGATIONS OF THE BENEFICIARIES

1. The beneficiaries of the grant are obligated to justify its use and comply with the provisions of the applicable regulations, and in particular, those set forth in these terms and conditions, the call for proposals, Law 38/2003 of 17 November, General Law on Subsidies, and Royal Decree 887/2006 of 21 July, which approves the Regulations of the aforementioned Law 38/2003, and any other applicable regulations, as well as in the grant award decision.

2. Specifically, they must:

- Achieve the objective, carry out the activity, or adopt the behaviour that justifies the granting of the subsidy in the manner and within the established deadlines.

¹ Se presentará certificado de titularidad bancaria actualizado.

- Justify to the granting body compliance with the requirements and conditions, as well as the completion of the activity and the fulfilment of the purpose that determine the granting or use of the subsidy.
- Provide all data and information related to the subsidy granted, as requested by this entity, and notify it of any incidents or changes that may occur.
- Provide all documentation deemed necessary for the proper management and justification of the subsidy granted, and/or compliance with the associated requirements and commitments.
- Notify the granting body of the receipt of other subsidies or aid.
- Be up to date with tax and social security obligations.
- Maintain duly completed accounting records and other documentation as required by tax and commercial legislation in order to guarantee the proper exercise of verification and control powers.
- Retain the supporting documentation for the use of the funds received.

Once the feature film has been produced, the grant recipients must include the Festival de Málaga logo provided by the organisation in their credits, along with the mention "Festival de Málaga - Development Grant 2026".

The recipient must retain the supporting documentation for the grant for a period of four years, in accordance with the statute of limitations for grants, as regulated in Article 39 of Law 38/2003, the General Law on Subsidies. This period will begin to run from the end of the grant justification period.

The recipient must reimburse any funds unduly received or not properly accounted for in the cases stipulated in Article 37 of Law 38/2003, as well as, where applicable, the corresponding legal interest for late payment, in accordance with applicable regulations.

ARTICLE 7. ELIGIBLE PERIOD, DEADLINE, AND METHOD OF JUSTIFYING THE GRANT

The eligible period will be from 1 June 2026, to 15 June 2027. Therefore, only expense receipts issued between these dates will be accepted.

The deadline for justifying and submitting the supporting documentation is **15 July 2027**.

In accordance with Article 30.2 of Law 38/2003, the General Law on Subsidies, the person or legal representative of the entity receiving the grant must justify compliance with the imposed conditions and the achievement of the grant objectives by submitting the following documentation:

- A signed technical report describing the project carried out, the results obtained, and any deviations from the original project.
- A signed financial report, including a detailed breakdown of expenses for which the aid has been used, must be submitted along with invoices or equivalent supporting documentation, and proof of payment. The report must indicate whether the amount is fully or partially allocated to the aid, specifying the exact amount affected by the aid. Cash payments in coins or banknotes will not be accepted and must be made before the end of the justification period (Art. 31.2 of the General Law on Subsidies).

Likewise, in accordance with the provisions of Article 30.2 of Law 38/2003, General

Law on Subsidies, within three months of the project's completion, the person or legal representative of the entity receiving the subsidy must justify compliance with the imposed conditions and the achievement of the subsidy's objectives by submitting the following documentation:

ARTICLE 8. WITHDRAWAL OF THE GRANT APPLICATION AND REJECTION

The withdrawal of a grant application by the applicant must always be justified and may be submitted at any time during the procedure prior to the date of the grant award decision. It must be accepted by this entity, which will declare the procedure concluded.

ARTICLE 9. NON-COMPLIANCE AND REPAYMENT

In addition to the cases of nullity and voidability of the grant award decision provided for in Article 36 of Law 38/2003, of 17 November, General Law on Subsidies, the repayment of the amounts received and the corresponding late payment interest from the date of payment of the grant until the date on which the repayment is ordered will also be required in the following cases:

- a)** Obtaining the grant by falsifying the required conditions or concealing those that would have prevented it.
- b)** Failure to achieve the objective, carry out the activity, or complete the project, or failure to adopt the behaviour that justifies the granting of the subsidy.
- c)** Failure to comply with the obligation to provide justification, or providing insufficient justification.

- d)** Failure to comply with the obligation to adopt the required dissemination measures.
- e)** Resistance, excuses, obstruction, or refusal to cooperate with the verification and financial control procedures established in Articles 14 and 15 of Law 38/2003, of 17 November, as well as failure to comply with accounting, registration, or document retention obligations when this results in the impossibility of verifying the expenditure of the funds received, the achievement of the objective, and the reality and regularity of the subsidised activities.
- f)** Failure to comply with the obligations imposed by the granting body on the beneficiaries and collaborating entities, as well as with the commitments assumed by them, in connection with the granting of the subsidy, provided that they affect or relate to the manner in which the objectives are to be achieved, the activity carried out, the project executed, or the behaviour adopted that justifies the granting of the subsidy.

The default interest applicable to subsidies will be the legal interest rate plus 25%, unless the General State Budget Law or applicable EU regulations establish a different rate.

The procedure for demanding repayment will comply with the provisions of Article 42 of Law 38/2003, of 17 November, with the maximum period for issuing and notifying the final decision being twelve months from the date of the initiation agreement. The repayment decision will be notified to the interested party, indicating the manner and timeframe in which it must be made.

ARTICLE 10. APPLICABLE LAW

In all matters not covered by these terms and conditions, the provisions of Law 38/2003, of 17 November, General Law on Subsidies, and its implementing regulations, approved by Royal Decree 887/2006 of 21 July, the Ordinance Regulating the Granting of Subsidies under a Competitive Bidding System to Non-Profit Entities, the applicable local government legislation, the budget implementation guidelines of the municipal company Málaga Procultura for each fiscal year, and Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administrations, shall apply.

ARTICLE 11. PUBLICATION AND ENTRY INTO FORCE

These terms and conditions, after their approval by the Teatro Cervantes de Málaga and Iniciativas Audio-visuales S.A., will be published for general information on the Festival de Málaga website and will enter into force the day after their publication.

In Malaga, 30 April 2026

MálagaProcultura

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festivaldemalaga.com
malagaprocultura.com

**TERMS AND CONDITIONS
GRANTS FOR THE DEVELOPMENT OF
AUDIOVISUAL PROJECTS IN MÁLAGA**



ANNEX I - REGISTRATION FORM

PROJECT

Title: _____

Category (mark with an X): Fiction Animation Documentary

Planned duration: _____

Development Budge: _____

Audiovisual Work Budget: _____

Director: _____

Producer/s: _____

Script: _____

PERSON RESPONSIBLE FOR REGISTRATION

Name and surname(s): _____

ID / TAX ID: _____

Postal address: _____

Postcode: _____ Town / province: _____

Telephones: _____

Email: _____

Website: _____

**TERMS AND CONDITIONS
GRANTS FOR THE DEVELOPMENT OF
AUDIOVISUAL PROJECTS IN MÁLAGA**



ANNEX II - SWORN STATEMENT

MR./Ms. legal representative of the aforementioned entity in relation to the justification of the subsidy **“GRANT FOR THE DEVELOPMENT OF AUDIOVISUAL PROJECTS IN MALAGA 2026”** awarded by **TEATRO CERVANTES DE MALAGA AND INICIATIVAS AUDIVISUALES S.A. (MALAGA PROCULTURA)** to the project

DECLARE that:

FIRST: The project for which the grant has been awarded has been completed in its entirety.

SECOND: The statement of income and expenses of the Entity I represent shows that, with respect to the programme or activity carried out, the entire amount of the grant awarded has been allocated to the subsidised activity.

THIRD: That the invoices submitted for the project justification correspond to the original invoices and that the amounts detailed have been charged, exclusively in amount and concept, to the grant awarded.

FOURTH: That the entity undertakes to keep the original invoices and documents related to the subsidised project in its possession for five years.

FIFTH: That the information contained in the justification report is true.

And so that this may be recorded before **TEATRO CERVANTES DE MALAGA AND INICIATIVAS AUDIVISUALES S.A. (MÁLAGA PROCULTURA)**, for the purposes of justifying the subsidy granted by this institution, I sign this document, at of.....de 2026.

Signature
and Stamp