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**FESTIVAL DE
MÁLAGA**

26FEB-7MAR 2027

**CALL FOR ENTRIES
"AMÉRICA, AMÉRICA"
SECTION**



CALL FOR ENTRIES – “AMÉRICA, AMÉRICA” SECTION 30th Edition Festival de Málaga 26 February to 7 March 2027

1. PURPOSE OF THE CALL FOR ENTRIES

Festival de Málaga, in its 30th edition, to be held from 26 February to 7 March 2027, announces the second edition of the AMÉRICA, AMÉRICA section, an initiative aimed at highlighting the richness and cultural diversity of the American continent, with a particular focus on Indigenous and rural communities. This section seeks to provide a platform for community-based cinema of significant value, both as social and cultural testimony and as artistic expression.

Through this section, Festival de Málaga creates a space dedicated to cinema that celebrates the identity of Indigenous cultures, while amplifying the voices of young creators belonging to these communities. It aims to offer them a platform from which they can share their perspectives, transmit their cultures and affirm their presence within the global audiovisual landscape.

We are committed to offering audiences a renewed perspective on Indigenous languages, nations and cultures, placing diversity and inclusion at the core of this initiative.

2. CALL GUIDELINES

- Feature films of any genre that highlight the richness and cultural diversity of Indigenous and rural communities of the American continent will be accepted.
- It shall be an essential requirement that at least one of the following members of the creative team (director, producer or screenwriter) be of Indigenous origin and provide proof of such condition.
- The films must be Spanish premieres.
- Submissions must stand out for their creative innovation and for conveying cultural and social messages relevant to Indigenous peoples.

3. SUBMISSION PROCESS

Films may be submitted through the official call for entries via the Festhome platform, or may be proposed by the audiovisual authorities of each country. These institutions may submit the works they consider most representative of the objectives of this section and proceed with their official submission through the same channel.

Submission deadlines, as well as those relating to the delivery of screening copies or materials, shall be the same as those established for the other sections of Festival de Málaga, in accordance with the General Participation Regulations. (see General Participation Regulations of Festival de Málaga)

4. SELECTION PROCESS

The selection will be carried out by a jury made up of highly regarded professionals from the audiovisual sector, with a career connected to the knowledge of Indigenous communities.

Once a film has been selected and has confirmed its participation in Festival de Málaga, the person responsible for its submission undertakes to complete the official content form, a requirement necessary to ensure the proper inclusion of the film across all Festival communication channels.

5. AWARDS

The AMÉRICA, AMÉRICA section will be **non-competitive** and will comprise a maximum of **four films**. Each selected film will receive a cash award of **2,000 euros** (subject to the tax withholdings established by applicable legislation), payable to the respective production companies as a contribution to production costs and to support future audiovisual projects of a similar nature. In addition, the Festival will cover travel and accommodation expenses in Málaga for the director or producer of each selected film, in order to facilitate their participation in the Festival Industry Zone (MAFIZ).

Through this section, Festival de Málaga joins the commitment of other international festivals that promote cinema rooted in diverse cultural identities.

6. PROMOTIONAL OBLIGATIONS

The organization will provide the selected films with the official Festival de Málaga logo, which must be incorporated into the final copy intended both for its screening during the Festival and for any subsequent exhibition at other festivals or on platforms.

7. CONTACT

For further information or enquiries regarding this call for entries, please contact:
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