

ADDENDUM TO THE GENERAL RULES OF 27TH FESTIVAL DE MÁLAGA

Following the application rules included in the regulations of the International Federation of Film Producers Associations (FIAPF), the following clarifications and modifications are made to the general rules of the 27th edition of Festival de Málaga:

- The wording of the second paragraph of SELECTED FILMS REQUIREMENTS section in article 3 is modified as follows:

Once a film has been selected by the Festival for any of its sections and once the rightholder has accepted the selection, it cannot be withdrawn. Furthermore, the films selected shall not compete, be screened or submitted to participate in other Spanish festivals or similar events prior to being screened in Malaga. This last prohibition shall not be applied to short films in any section.

- The wording of the fourth paragraph of SELECTED FILMS REQUIREMENTS section in article 3 is modified as follows:

The Festival organization reserves the right to include in its archives a copy of the award-winning films for non-profit cultural screenings. In order to carry out these additional screenings, the festival must obtain a prior written authorization from the producers of the films.

- The wording of the third paragraph of SELECTED FILM REQUIREMENTS section in article 3 is modified as follows:

Likewise, said production/distribution company undertakes that representatives of the technical and/or artistic team of the audiovisual selected will attend its official screening at Festival de Malaga. In this case, the Festival is empowered to remove it from the corresponding Official Selection if this obligation is not fulfilled.

- The wording of the first paragraph of PROGRAMMING AND SCREENING RIGHTS section in article 3 is modified as follows:

Throughout the duration of the Festival, no film entered in any of the sections may be screened more than a total of 5 screenings including the screening(s) reserved for journalists. In this respect, production companies shall assign the rights for the public screening of their films for the duration of the Festival at no cost for the latter and exempted from payment of exhibition fees. For any additional screenings, the festival must obtain a prior written authorisation from the producer or alternatively, from his appointed representative.

- The wording of the second paragraph of VERSIONS section in article 3 is modified as follows:

Likewise, in order to enhance their international dissemination, selected films whose original version is in Spanish must have English subtitles.