

# LIST OF WINNERS 28TH FESTIVAL DE MÁLAGA

## **FEATURE FILMS OFFICIAL COMPETITION**

The Jury of the Feature Films Official Competition of the 28th Festival de Málaga, made up of Estrella Araiza, Belén Cuesta, Irene Escolar, Pucho Martín, Mercedes Morán (President), Pilar Palomero, Carlos Marqués-Marcet and Daniela Vega, awards the following prizes:

GOLD BIZNAGA FOR BEST SPANISH FILM, with a prize of 8,000 euros. Sorda by Eva Libertad.

GOLD BIZNAGA FOR BEST IBERO-AMERICAN FILM, with a prize of 8,000 euros. *El ladrón de perros* by Vinko Tomičić.

SILVER BIZNAGA SPECIAL JURY AWARD Los Tortuga by Belén Funes.

**SILVER BIZNAGA FOR BEST DIRECTING Belén Funes** for *Los Tortuga*.

**JURY'S SPECIAL MENTIONS FOR DIRECTING** to **Celia Rico Clavellino** for *La buena letra* and **Sara Fantova** for *Jone, Batzuetan* 

SILVER BIZNAGA 'HOTEL AC MÁLAGA PALACIO' FOR BEST ACTRESS IN A LEADING ROLE Ex aequo for Ángela Cervantes for *La furia* and Miriam Garlo for *Sorda*.

SILVER BIZNAGA FOR BEST ACTOR IN A LEADING ROLE

Ex aequo for Álvaro Cervantes for Sorda and Mario Casas for Molt Iluny.

SILVER BIZNAGA FOR BEST ACTRESS IN A SUPPONTING ROLE María Elena Pérez for *Perros*.

SILVER BIZNAGA FOR BEST ACTOR IN A SUPPONTING ROLE Àlex Monner for *La furia*.

SILVER BIZNAGA FOR BEST SCRIEENWRITING
Belén Funes and Marçal Cebrián for Los Tortuga.

SILVER BIZNAGA FOR BEST ORIGINAL SCORE Filipe Raposo for Lo que queda de ti.

**SILVER BIZNAGA FOR BEST CINEMATOGRAPHY Alván Prado** for *Sugar Island*.

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## SILVER BIZNAGA FOR BEST FILM EDITING

Didac Palou and Tomás López for La furia.

The following additional prizes were also awarded:

#### SILVER BIZNAGA CRITIC'S JURY AWARD

The Critics' Jury of the Feature Films Official Competition of the 28th Festival de Málaga, made up of Julia Montesoro, Alejo Moreno, Ruth Pérez de Anucita and Juan Silvestre, awards the **SILVER BIZNAGA CRITICS' JURY AWARD** to *Molt Iluny* by Gerard Oms.

The Festival de Málaga, in a decision averaged by 50% between the attending audience votes and the votes of the People's Jury of the Feature Film Official Competition of the 28th Festival de Málaga, formed by Francisco Aranda, Pedro Monzón, Lucía Muñoz, Miguel Núñez and Laura Sánchez, the Festival de Málaga awards the **SILVER BIZNAGA AUDIENCE AWARD 'EL PAÍS'** to **Sorda** by Eva Libertad.

## FEATURE FILMS OFFICIAL SECTION OUT OF COMPETITION

In a decision averaged at 50% between the attending audience votes and the People's Jury of the Feature Films Official Section Out of Competition of the 28th Festival de Málaga, formed by Antonio Bazán, Lourdes Becerra, Elena Cruz, Julia Mialdea, Guillermo Morales, Pedro Robles, Ana Ruiz and Alba Tolosana, the Festival de Málaga awards the SILVER BIZNAGA AUDIENCE AWARD to 8 by Julio Medem.

## **ZONAZINE OFFICIAL COMPETITION**

The Official Jury of the ZonaZine Official Competition of the 28th edition of the Festival de Málaga, made up of Fernando E. Juan Lima, Pedro Lozano and Sandra Romero, awards the following prizes:

SILVER BIZNAGA FOR BEST SPANISH FILM, with a prize of 4,000 euros.

Esmorza amb mi by Iván Morales.

SILVER BIZNAGA FOR BEST IBERO-AMERICAN FILM, with a prize of 4,000 euros.

Olivia y las nubes by Tomás Pichardo.

SILVER BIZNAGA FOR BEST DIRECTING

Matías Szulanski for Buenas noches.

SILVER BIZNAGA FOR BEST ACTRESS IN A LEADING ROLE

**Anna Alarcón** for *Esmorza amb mi*.

SILVER BIZNAGA FOR BEST ACTOR IN A LEADING ROLE

Iván Massagué for Esmorza amb mi.

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The SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM, chosen by attending audience vote, goes to *Esmorza amb mi* by Iván Morales.

#### **DOCUMENTARIES OFFICIAL COMPETITION**

The Jury of the Documentaries Official Competition of the 28th edition of the Festival de Málaga, made up of Pavel Giroud, Julia Juaniz, Víctor Moreno and Laia Quílez, awards the following prizes:

SILVER BIZNAGA FOR BEST DOCUMENTARY, with a prize of 4,000 euros, for *Ajuste de Pérdidas* by Miguel Calderón.

SILVER BIZNAGA FOR BEST DIRECTING Paolo Tizón for Vino la noche.

JURY'S SPECIAL MENTION to Mi pecho está lleno de centellas by Gal S. Castellanos.

The People's Jury of the University of Málaga (UMA), made up of Alfonso Adán, Andrés Brando, Lucas Calvo, Lucia Casasola, Mario Delgado, Paula Dengra, Mireya Díaz, María Victoria Echenique, Inés Figueroa, Marina Frang, Ana Rueda and Alejandro Treny, awards the **SILVER BIZNAGA AUDIENCE AWARD** to *Muñequita linda* by David Moncasi.

## SHORT FILMS OFFICIAL COMPETITION

## **DOCUMENTARY SHORT FILMS OFFICIAL COMPETITION**

The Jury of the Short Documentary Official Competition of the 28th edition of the Festival de Málaga, made up of Pavel Giroud, Julia Juaniz, Víctor Moreno and Laia Quílez, awards the SILVER BIZNAGA FOR BEST DOCUMENTARY SHORT FILM, with a prize of 2,000 euros, to *Recuerdos para el que por mi pregunte* by Fernando Vílchez.

JURY'S SPECIAL MENTION for Portals by Elena Duque.

The People's Jury of the University of Málaga (UMA), made up of Alfonso Adán, Andrés Brando, Lucas Calvo, Lucia Casasola, Mario Delgado, Paula Dengra, Mireya Díaz, María Victoria Echenique, Inés Figueroa, Marina Frang, Ana Rueda, and Alejandro Treny, awards the **SILVER BIZNAGA AUDIENCE AWARD FOR BEST DOCUMENTARY SHORT FILM** to *Deus-e-meio* by Margarida Assis.

## FICTION SHORT FILMS OFFICIAL COMPETITION

The Jury of the Fiction Short Films Official Competition, made up of Álex Montoya, Teresa Navajas and Esteve Riambau, awards the following prizes:

**SILVER BIZNAGA FOR BEST FICTION SHORT FILM**, **with a prize of 2,000 euros**, for **Solo Ki** by Javier Prieto de Paula and Diego Herrero.

JURY'S SPECIAL MENTION for *On no hi ha llum* by Júlia García.

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**SILVER BIZNAGA FOR BEST DIRECTING** Ex aequo to **Daniel Sánchez Arévalo** for *Pipiolos* and **José Luis Lázaro** for *Cólera*.

SILVER BIZNAGA FOR BEST ACTRESS IN A LEADING ROLE to Miriam Isola for Vida o teatre.

SILVER BIZNAGA FOR BEST ACTOR IN A LEADING ROLE to Nacho Sánchez for Una cabeza en la pared.

The **SILVER BIZNAGA AUDIENCE AWARD FOR BEST SHORT FILM** in this section, chosen by attending audience vote, goes to **Solo Kim** by Javier Prieto de Paula and Diego Herrero.

#### ANIMAZINE SHORT FILMS OFFICIAL COMPETITION

The Jury of the Animazine Short Film Official Competition, made up of Álex Montoya, Teresa Navajas and Esteve Riambau, awards the **SILVER BIZNAGA FOR BEST ANIMAZINE SHORT FILM**, with a prize of **2.000** euros, to **Buffet Paraíso** by Santi Amézqueta and Héctor Zafra.

JURY'S SPECIAL MENTION for *Etorriko da (eta zure begiak izango ditu) / Está por venir (y tendrá tus ojos)* by Izibene Oñederra.

The **SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM**, chosen by attending audience vote, goes to **Carmela** by Vicente Mallols.

# MALAGA SHORT FILMS OFFICIAL COMPETITION

The Jury of the Short Films Official Competition, made up of Álex Montoya, Teresa Navajas and Esteve Riambau, awards the following prizes:

SILVER BIZNAGA FOR BEST FICTION SHORT FILM, with a prize of 1,000 euros, to Discordia by Álvaro Amate.

The **SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM,** chosen by attending audience vote, goes to **Discord**ia by Álvaro Amate.

# MOSAICO OFFICIAL COMPETITION INTERNATIONAL SCENE

The **SILVER BIZNAGA AUDIENCE AWARD FOR BEST FILM** in this section, with a prize of 8,000 euros to the distributor in Spain and chosen by attending audience vote, goes to **Ghostlight** by Kelly O'Sullivan and Alex Thompson, .

#### MALAGA CINEMA AWARDS

BIZNAGA MALAGA CINEMA CINEMA JOB ROLES for Más Madera Cinema Club (Benalmádena).

BIZNAGA MALAGA CINEMA BEST ACTRESS for Elena Martínez.

BIZNAGA MALAGA CINEMA BEST ACTOR for Marco Cáceres.

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## **PRODUCTION AID**

A pesar de las ruinas by Raquel Quintana Martín (3,000 euros)

La ciudad líquida by Delia Márquez (4,000 euros)

Pulseras by Ana González Herraiz (3,000 euros)

La hora escrita by Coke Arijo (6,000 euros)

Carta de un padre a su hija by Jorge Peña Martín (5,000 euros)

Churrería Maravillas by Ana Trinidad García and Guillermo Rodríguez (4,000 euros)

La última oferta by Marta García (6,000 euros)

Roshni by Rohit Bhagwan Narwani (6,000 euros)

Travesía entre sombras by Violeta Salama (6,000 euros)

## ASSERTING WOMEN'S RIGHTS AWARDS

SILVER BIZNAGA ASSERTING WOMEN'S RIGHTS FIRST PRIZE *El peso de la ausencia* by Alberto Gómez Uriol....

Papá Noel ha muerto by Gerardo Ballesteros (6,000 euros).

SILVER BIZNAGA ASSERTING WOMEN'S RIGHTS SPECIAL JURY AWARD *Metacyclical* by Lydia Zimmermann.

SILVER BIZNAGA ASSERTING WOMEN'S RIGHTS AWARD FOR BEST DOCUMENTARY: Mujer, papel y tijera by Ana Gallego

SILVER BIZNAGA MÁLAGA WOMEN ON STAGE La banda by Delia Márquez and Leonor Jiménez.

SILVER BIZNAGA WOMEN ON STAGE FOR BEST WORK OF FICTION *Mentiste, Amanda,* by Eva Libertad and Nuria Muñoz.

SILVER BIZNAGA WOMEN ON STAGE FOR BEST DOCUMENTARY FILM Indarkeriaren oi artznak (Let it be known) by Erika González Ramírez and Matthieu Liataert.

SILVER BIZNAGA WOMEN ON STAGE AUDIENCE AWARD Reflejos en una habitación by Ceres Machado.

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#### **CINEMA COCINA AWARDS**

The Official Jury of the Cinema Cocina Official Competition of the 28th edition of the Festival de Málaga, formed by Leonor García-Agua, Jacobo Gavira, José Miguel Herrero and Luis Suárez de Lezo, awards the following prizes:

SILVER BIZNAGA 'CERVEZAS VICTORIA' FOR BEST FEATURE FILM, with a prize of 4,000 euros *El mago del vino* by David Moncasi.

#### SILVER BIZNAGA FOR BEST SHORT FILM, with a prize of 2,000 euros

**Percebes** by Alexandra Ramires y Laura Gonçalves.

The People's Jury of the Cinema Cocina Official Competition, made up of Rosario Alba, María José Bueno, David Correa and Manuel Duarte, awards the following prizes:

SILVER BIZNAGA AUDIENCE AWARD "CERVEZAS VICTORIA" FOR BEST FEATURE FILM *Sugerencia* by Alejandro Montalvo.

#### SILVER BIZNAGA AUDIENCE AWARD FOR BEST SHORT FILM

The Dish: La Paella by Carlos González de la Peña.

## **OTHER AWARDS**

QUIRÓNSALUD AWARD FOR MOST SOCIAL DOCUMENTARY for Correr, crear, colaborar by Josep Serra.

## FILM SCHOOLS AWARD FOR THE BEST FEATURE FILM IN ZONAZINE

The Film Schools Jury of the Feature Films Official Competition, made up of Celine Fernández, Verónica Ferrari, Andrea González, Victoria Maureira and Francisco Millán, awards the prize to *Olivia y las nubes* by Tomás Pichardo.

# ASECAN BEST DEBUT FESTURE AWARD FOR OFFICIAL COMPETITION

The jury, made up of José Antonio Díaz Domínguez, Ángeles Rupérez and José María Tena, members of the Andalusian Film Writers' Association (ASECAN), awards the prize to the film **Sorda** by Eva Libertad.

## FEROZ PUERTA OSCURA AWARD 2025 FOR BEST FEATURE FILM IN THE OFFICIAL COMPETITION

The members of the Asociación de Informadores Cinematográficos de España accredited as Press at the 28th Festival de Málagain have decided in a secret ballot that the award goes to *Sorda* by Eva Libertad.

# SIGNIS AWARD FOR BEST FEATURE FILM IN THE OFFICIAL COMPETITION

Through its jury composed of Rosa Díe, Teresa Ekobo and Martín Hamdorf, the World Catholic Media Organisation awards the prize to the film *Los Tortuga* by Belén Funes.

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