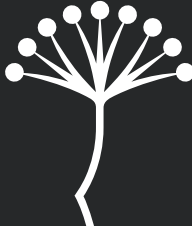
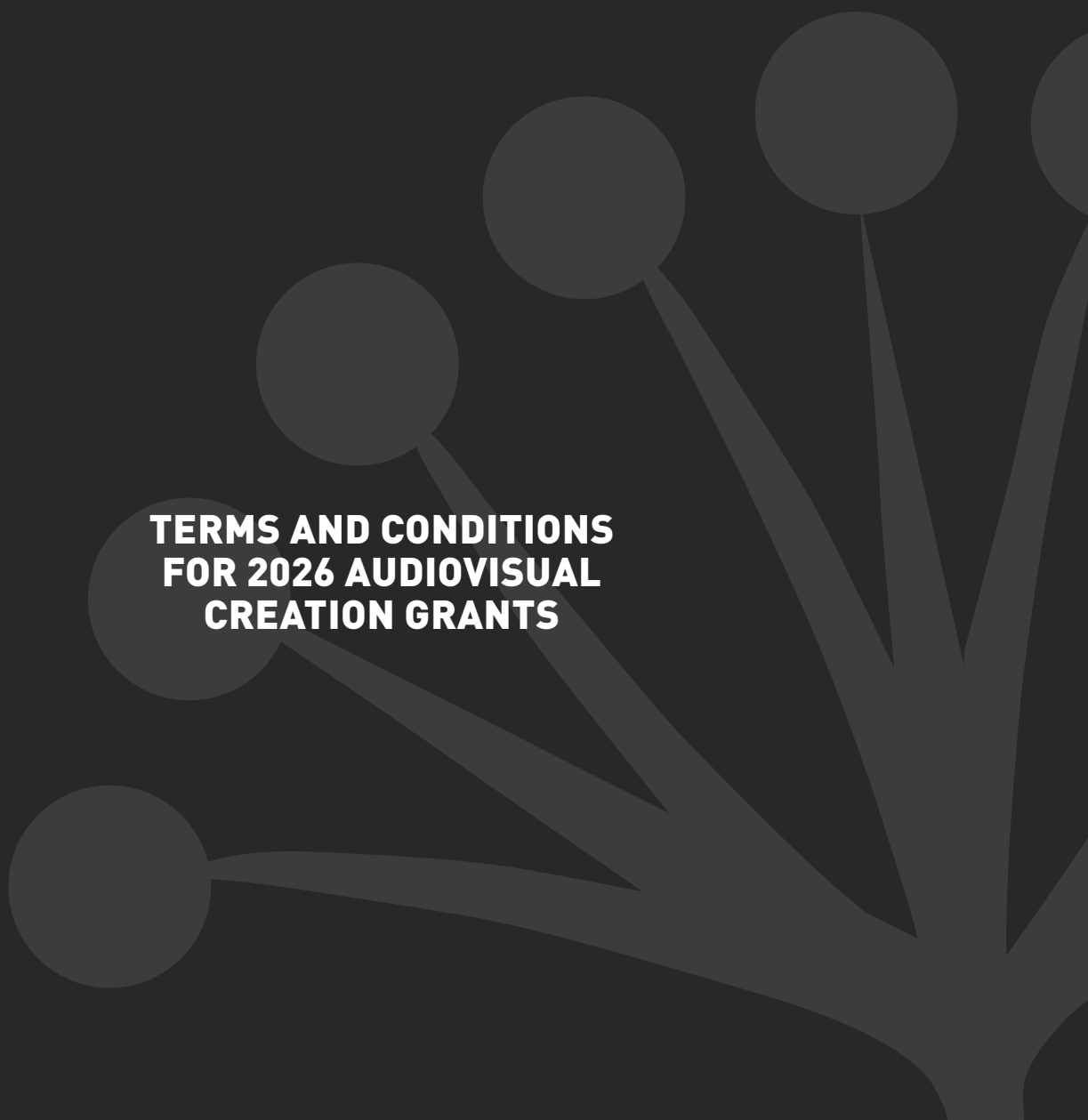


29 

**FESTIVAL DE
MÁLAGA**

6-15 MARCH 2026

**TERMS AND CONDITIONS
FOR 2026 AUDIOVISUAL
CREATION GRANTS**



TERMS AND CONDITIONS FOR 2026 AUDIOVISUAL CREATION GRANTS

PURPOSE

Teatro Cervantes de Málaga and Iniciativas Audiovisuales S.A. – Málaga Procultura (FESTIVAL DE MÁLAGA), a Malaga City Council Department of Culture company, announces these grants to encourage and boost audiovisual creation in Málaga.

These grants are aimed at short action, animation or documentary film production projects with a maximum duration of 30 minutes and free subject matter.

They are conditional upon compliance with the requirements, the procedure for production and delivery of the audiovisual material in the form and within the deadlines set out in this call.

GRANTS

These will be grants of variable amounts, determined in each case by the Technical Jury set up for this purpose. The Technical Jury will take into consideration the nature, characteristics and specific technical requirements of each of the selected projects.

The maximum amount per selected project will be 6,000 euros.

The total amount set aside for these grants will be a maximum of 50,000 euros 2026, charged to item 47,900 (Audiovisual Creation Subsidies) of Festival de Málaga expenditure budget for the aforementioned financial year.

PARTICIPANTS

Participation in this call is open to individuals, without age limit, who were born, live, study or work in the province of Malaga, and audiovisual sector production companies whose tax domicile and main centre of activity are located in the province of Malaga.

Only projects produced by the director or producer of the audiovisual work will be eligible. Projects submitted by persons performing other jobs or functions within the film process, such as screenwriters, performers, photography directors, editors, composers, sound designers, art directors or other members of the technical or artistic team linked to the production will not be accepted.

The director or producer must be officially accredited in the project's technical file or in the corresponding production contracts, and must provide documentation that certifies this status at the time of application.

In all cases, the director or producer listed as the applicant must meet the requirements of links with the province of Malaga, as established in the previous section.

Co-productions or co-direction projects may be submitted as long as at least one of the parties (director or production company) meets the requirements of links with the province of Malaga.

In the case of co-productions between several companies, the Malaga-based production company must assume at least 50 % of the economic stake or ownership of the project, and this must be accredited by means of a formalised co-production contract or agreement.

The link with the province must be documented and must be maintained throughout the call including, where appropriate, the grant award and payment phase.

A. Individuals must provide a photocopy of their National Identity Card and, if they were not born in Malaga, the following documentation, depending on the case:

- Certificate of census registration or residence, which must be valid throughout the whole call process, including the resolution phase and grant payment in the event of being a beneficiary.
- Photocopy or receipt of enrolment for the 2025-2026 academic year.
- Photocopy of the company certificate or employment contract issued in an official document.

B. Legal entities must provide:

- Tax Identification Card as proof of address for tax purposes.
- Economic Activities Tax registration to determine that the heading or group corresponds to an activity dedicated to the audiovisual sector.
- Statement of compliance of being up to date with tax (State and Autonomous Regions) and Social Security obligations.

Each participant is responsible for the veracity of the documentation submitted, exempting Festival de Málaga from any liability in this regard. However, in case of doubt, the participant may be requested to submit the original documentation for verification. Furthermore, if any of the information provided is false, the organisation reserves the right to withdraw the grant from the selected person and transfer it to another participant.

Each participant may submit a maximum of two projects in this call.

DOCUMENTATION

Projects must be submitted as a digital file (PDF) including:

- Brief synopsis.
- Literary script.
- Technical script.
- Approximate work plan.
- Itemised budget (following the official film cost budget form of the Ministry of Education, Culture and Sport, Institute of Cinematography and Audiovisual Arts).
- Call registration form (Annex I) filled in.

SUBMISSION

The deadline for submission is 16 January 2026.

No paper projects will be accepted to continue with our commitment to environmental sustainability so they should be sent by email to: **ayudas@malagaprocultura.com**

with the following text in the subject line:

-2026 Audiovisual Creation Grants / Project title-.

TECHNICAL JURY

For the purposes of this call, a Technical Jury will be formed, made up of persons of recognised prestige in the audiovisual sector. Members will include officials from the Festival de Málaga and the Malaga City Council's Department of Culture. The composition of the Jury will be made public at the time of the decision.

Jury project selection will be public and final. The Technical Jury will make its assessment on the basis of the criteria of creativity, originality, artistic and technical quality and innovation of the projects, also taking into account the real possibility of their realisation in the form and within the deadlines foreseen in this call.

No more than one grant may be awarded per participant or production company.

Should an individual receive one of these grants and then wish to associate with a production company that has also received one, he/she may do so, provided that the production company does not participate in projects with more than two grants received and meets the above-mentioned requirements.

These grants may be declared void, whether all or part of the above-mentioned amount, if the Jury believes that the projects submitted do not meet the required quality.

MANAGEMENT RULES

Selected projects will be advised by a Technical Jury (made up of prestigious Spanish cinema directors, screenwriters, producers and technicians) through a project tutorial aimed at improving and adjusting proposals to the call requirements.

This process will also serve to establish criteria for optimising the economic investment to be made in contracting any external companies and technical equipment for the audiovisual production.

This tutorial will provide a breakdown of the final project budget indicating the different expenditure headings, which must be justified in documentary form prior to grant payment.

The amount of these grants will be paid in a single payment after delivery of the finished audiovisual and the corresponding supporting financial documentation, once the awarding body has verified and checked that the justification is correct and appropriate for the purpose of the grant.

Financial justification of the grant

1. Justification Format

Financial justification shall be by means of a supporting account, with the content and documentation detailed below, without prejudice to the granting body being able to request additional information or documentation when necessary to accredit correct application of the grant.

2. Content of the Supporting Account.

The supporting account shall include at least the following elements:

a) Detailed economic report, which will contain:

- Classified list of expenses incurred, identifying the supplier, concept, amount, date of issue and payment.
- Indicator of the degree of implementation of the final project budget and, where appropriate, justification of the most significant deviations.

b) Supporting documentation for expenses:

- Invoices or accounting documents of equivalent evidentiary value, issued in accordance with regulations in force, justifying the amount of the grant awarded.

- Documents accrediting payment of the aforementioned documents (bank transfers, proof of payment, signed receipts when applicable, etc.). Cash payments in coins or banknotes will not be accepted and must be made before the end of the justification period (Art. 31.2 of the General Subsidies Act).
- In the case of personnel expenses: salaries, TC1/TC2 or equivalent documents, and proof of payment.

c) Statement of compliance by the beneficiary entity regarding:

- Accuracy of the data provided.
- That the expenses have not been subsidised by other entities or, if this is not the case, an indication of the grants obtained for the same purpose.
- Compliance with the obligations imposed by subsidy regulations.

3. Nature of Eligible Expenditure

Expenditure will only be considered eligible if it:

- Is directly related to the subsidised activity.
- Has been carried out and paid within the established implementation period.
- Is necessary for correct project development.
- Is duly justified by the required documentation.
- For the purposes of proper justification of the grant, own resources which do not generate real and effective expenditure shall not be counted or taken into consideration as eligible expenditure.

4. Verification and Control

The awarding body may take any action it deems appropriate to verify that the grant has been properly justified, including requesting additional documentation or carrying out on-the-spot checks.

5. Deadline for justification

For financial justification, and in accordance with Article 70.1 of the General Subsidies Act Regulations, the awarding body may grant an extension of the justification period that does not exceed half of it, provided that a reasoned written request is submitted before the expiry of the period initially set.

6. Reimbursement

In the event of total or partial non-fulfilment of the activity, of the justification obligation or of the clauses established in the Terms and Conditions, the reimbursement procedure will be initiated and may require the return of the amounts received, together with the corresponding interest for late payment.

Once the audiovisual material has been submitted and the supporting documentation has been received, an assessment will be made as to whether the quality of the audiovisual corresponds to the level of expenditure accredited. If any serious discrepancies are noted in this respect, the awarding body will request the appropriate clarifications, which, if not sufficiently conclusive, could lead to the corresponding reimbursement process.

PROCEDURE AND DEADLINES

The procedure for implementing these grants will be developed according to the following phases and deadlines:

1. Project selection decision

March 2026 at a public event during the 29th edition of the Festival de Málaga (from 6 to 15 March 2026).

2. Project mentoring

The organisation will communicate the dates of the tutorials within a period of no more than three months after the festival, depending on the availability of the tutors according to their agendas.

Each project will be assigned a specific day or days within this period.

3. Production, editing and post-production

From the time project tutoring is completed and, at the latest, until the deadline for submission of work set out in the following paragraph.

4. Delivery of audiovisuals

(Deadline) - 5 December 2026. Festival de Málaga will inform the creators of the format in which they must submit their audiovisuals.

The procedure phases shall be mandatory in terms of requirements and deadlines. Failure to comply will result in waiving any rights for the defaulting project.

The organisation reserves the right to change the dates indicated above if required for the proper management of this call, of which the participants will be informed directly.

PROMOTION AND EXHIBITION

For the widest possible dissemination of the works produced, the resulting audiovisuals will be included in a special section of the programme at the 30th Festival de Málaga, which will take place in 2027. They may also be entered in any of the competition short film sections of the edition as long as they comply with the requirements and deadlines of the Festival's rules of participation.

Two copies of each audiovisual production will be donated to the Festival de Málaga for use in non-profit, informative screenings in the different cultural venues of Málaga City Council.

Festival de Málaga will inform the authors in advance, who undertake to cede the non-exclusive reproduction rights of these short films free of charge.

ADMINISTRATIVE RULES

Participation in this call is compatible with other awards or subsidies from public or private entities, provided that this does not interfere with or condition compliance with the deadlines indicated above. The amount of the aid may in no case be such that it exceeds the cost of the subsidised activity, either on its own or in conjunction with other subsidies, grants, income or resources. Otherwise, the surplus shall be reimbursed.

The only grant compatibility requirement is that the audiovisuals selected in this call for entries must be premiered during the 30th edition of the Festival de Málaga to be held in 2027.

If, during the project mentoring or development process, any grant beneficiary decides to extend the duration of the audiovisual project beyond the 30 minutes indicated in these rules, thereby transforming it into a feature film, Festival de Málaga may, after a reasoned decision to that effect, authorise the application of the grant to this new audiovisual project and grant payment will be deferred until the delivery of the feature film within the new period established in the decision. In all other matters, the terms and conditions of this call will continue to apply.

If the short film has not been completed within the established deadlines for any reason, no extension will be granted and the short film will have to be submitted to a new selection process.

Selected projects must incorporate the Festival de Málaga logo, provided by the organisation, at the beginning of the short film.

Participation in this call implies full acceptance of these rules and failure to comply with them will be cause for elimination.

The interpretation of these will be the exclusive responsibility of the Festival de Málaga.

TERMS AND CONDITIONS FOR 2026 AUDIOVISUAL CREATION GRANTS



ANNEX I - REGISTRATION FORM

PROJECT

Title: _____

Category (mark with an X): ☐ Fiction ☐ Animation ☐ Documentary

Planned duration: _____

Budget amount*: _____

Director: _____

Production company or producer: _____

Script: _____

Director of photography: _____

Music: _____

Performers: _____

Synopsis: _____

Bio-filmography of the director: _____

* To be accompanied by a breakdown on an official form.

By filling in and submitting the data in this Annex you accept the privacy policy published on the website www.festivaldemalaga.com. If you do not wish to receive commercial communications, please send an email to the following address lopd@malagaprocultura.com

TERMS AND CONDITIONS FOR 2026 AUDIOVISUAL CREATION GRANTS



PERSON RESPONSIBLE FOR REGISTRATION

Name and surname(s): _____

ID / TAX ID: _____

Postal address: _____

Postcode: _____ Town / province: _____

Telephones: _____

Email: _____

Website: _____

By filling in and submitting the data in this Annex you accept the privacy policy published on the website www.festivaldemalaga.com. If you do not wish to receive commercial communications, please send an email to the following address lop@malagaprocultura.com